

# EL VUELO



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COMPAGNIE

## EL VUELO SOLSIKKE

Création 2025

Duration : 30 min

Inside or Outside

Suitable for all, from 5 years old

Project supported by : Region Auvergne Rhône Alpes, Departement of Ardèche, Spedidam, Quelques p'Arts... Centre National des Arts de la Rue et de l'Espace Public - Boulieu-lès-Annonay, Esbaïola't Festival de theatre de les Valls d'Aneu.

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## IN A FEW WORDS

***El Vuelo*** is a boy on a bench, who cannot stand on his own two feet. He moves, he dances, he goes around looking for new supports. He experiences gravity in his own way. It's also a girl who helps him take off. It's a story of balance, helping each other, and difference. It's acrobatic dance, agility, and humour used to broach the subject of disability.

### **What is my difference and how can I dance with it?**

***El Vuelo*** is the Spanish version of Petits Papillons, a show created in 2019 and which has been played more than 100 times.

## ABOUT THE SHOW

*El Vuelo*' aims to make disabilities visible, to play with limits, to provoke new ways of moving. This choreography mixes dance theatre and acrobatics with a documentary soundtrack. The two performers, through fun and play, explore their physical constraints together and with the young spectators' involvement

The first part, public facing, expresses different situations through dance: from real to imaginary constraints which push physical limitations. In the second part, the dancers are in amongst the audience, trying to keep each other upright, then taking it a step further by needing the spectators to work together and help. The last scene is in the air: a part of the audience lifts the dancer and moves them through the space. Each little individual effort helps achieve a collective goal. The three parts are linked by a simple dramaturgy: two characters explore different situations - physical limits, games, dreams, cooperation and difficulty. The scenes progress slowly towards the need to work together and therefore, the involvement of part of the audience.



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## SOUND CREATION

The show is accompanied by an original sound creation mixing recordings of children talking about the show's themes (disability, differences, superpowers) and a poetic and cheerful musical composition.

***El Vuelo*** is a creation for a young audience whose origin stems from the first project. "Rejoindre le papillon" recounted the parents' point of view, ***El Vuelo*** shows us the child's standpoint. We talk about 'difference' as being something to work around.



## AUDIENCE AND SPACE

This show was created to be played in the place where children go every day: school. In the playground, the show will bring a story and an imagery to the spaces usually occupied by children in a different context. It can be played outside or in, and in any space not typically meant for a show.



After the show, a question time is proposed around the themes in the play, led by the performers. We can provide workshops beforehand, linked to the educational structures or places hosting our show (an educational booklet is available on demand).





## **THE TEAM**

**Artistic Direction** : Marie Chataignier

**With** : Xavier Kim et Marie Chataignier

**Music** : Yves Miara

**Sound Design** : Léa Grange

## **THE THEATRE COMPANY**

Solsikke was created in 2017 from the need to poeticise reality and everyday life through dancing in a public place.

Its creations are inspired from real life, either from a particular place, movement or from document research (writings, people's observations). This reality is exposed to everyone but also shifted and turned around. Our approach is to write for a public space, or any type of space not meant for performances, and turn it into the scene of our creations. The writing is raw, the vocabulary is the body or the bodies and their movement showing off and bringing these places to life like never before. Through the fusion of dance, theatre and circus, Solsikke's creations suggest different kinds of relationships and question our connection to others and to society. Dance, as an art of relations, through the meeting of bodies. The audience is made a part of this performance. They are not a simple spectator, but are involved in the story that plays out in front of them. The 'stage' and the audience move around and sometimes collide. The show is written so that the spectators are an essential part of its performance.

The Company is an associated artist of 'Quelques p'Arts...' National centre of street performers and public places in Boulieu-les-Annonay, France.



## CONTACT

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